

Adrienne Spier

Born in Montréal, Québec and currently lives in Guelph, Ontario

Solo Exhibitions

- 2017 Once Solid, L'Écart (Rouyn-Noranda, Quebec)
- 2015 Fallen Chandeliers, Hatch Pop-Up Art-Space, Guelph Arts Council (Guelph, Ontario)
- 2013 Inside Desks, Necessary Arts (Guelph, Ontario)
- 2011 Foyer, 6785 Rue Clark (Montreal, Quebec)
- 2010 Grade, Parisian Laundry (Montreal, Quebec)
- 2008 Three Bedroom Flat, Parisian Laundry (Montreal, Quebec)
Unwanted, Broken and Useless, Circus (Berlin, Germany)
Three Bedroom Flat, Mercer Union (Toronto, Ontario)
- 2006 Unwanted, Broken and Useless, YYZ Artists' Outlet (Toronto, Ontario)
Basement Apartment, Eastern Front (Toronto, Ontario)
- 2003 Waiting Rooms and Offices, Gallery Dare Dare (Montreal, Quebec)
Distribution Services, Gallery Optica multidisciplinary room (Montreal, Quebec)

Group Exhibitions

- 2016 Blood, Sweat and Tears, Art Gallery of Guelph (Guelph, Ontario)
- 2016 For the Lack Thereof, Idea Exchange (Cambridge, Ontario)
- 2015 Bruissements et pétarades, l'OEIL DE POISSON (Quebec, Quebec)
- 2014 Temporal, Renann Isaacs Contemporary Art (Guelph, Ontario)
- 2013 Bruissements et pétarades, L'Écart (Rouyn-Noranda, Quebec)
- 2012 ABC : MTL, Online Database, CCA (Montreal, Quebec)
- 2009 YYZ Time Warp, YYZ Artists' Outlet (Toronto, Ontario)
- 2006 Impassé, Truck Gallery (Calgary, Alberta)
- 2005 Residency Event, This Neck of the Woods (Rotterdam, Netherlands)
- 2004 Ignition, Leonard and Bina Ellen Art Gallery (Montreal, Quebec)
- 2003 Ten Things At Once, Rada Gallery (Montreal, Quebec)

Collaborations

- 2014 Dance Floor, Kingsbury & Spier, Boarding House Arts (Guelph, Ontario)
- 2014 Fallen Chandeliers, Light Installation for the Bry Webb Tour, Venues across Canada including Massey Hall (Toronto, Ontario)

Upcoming Exhibitions

- 2018 Solo Show, Hamilton Artists Inc. (Hamilton, Ontario)

Residencies

- 2016 Hamilton Artists Inc. Cotton Factory Artist Residency (Hamilton, Ontario)
- 2013-2014 Boarding House Arts Incubator Residency (Guelph, Ontario)
- 2008 Knock on Woods - Artists Residency (Montreal, Quebec)
- 2007 Sagamie Residency - CONTEMPORARY DIGITAL ART (Alma, Quebec)

Residencies Continued

- 2004 Gibraltar Point International Artist Residency (Toronto Island, Ontario)
- 2003 The Resource Centre - Environmental Organization (Chicago, Illinois)
- 2002 A Week In The Woods - Artists Residency (Montreal, Quebec)

Collections

City of Toronto
Various Private Collections

Education

- 2001-2004 Masters of Fine Art, Concordia University, Montreal, PQ
- 2000-2001 Independent Studio Program, Toronto School of Art, Toronto, ON
- 1999-2000 Bachelor of Education, Art & History, OISE, University of Toronto, Toronto, ON
- 1997-1998 Furniture Technician Program, George Brown College, Toronto, ON
- 1993-1997 Bachelor of Arts (Honours) –Fine Art University of Guelph, Guelph, ON

Grants/Awards/Scholarships

- 2015 Visual Arts – Mid-Career Grant - Ontario Arts Council
- 2013 Visual Arts – Project Grant - Canada Council for the Arts
- 2009 Visual Arts – Research and Creation Grant - Conseil des arts et des lettres du Quebec
Visual Arts – Project Grant - Canada Council for the Arts
- 2008 Visual Arts – Travel Grant - Conseil des arts et des lettres du Quebec
Visual Arts – Travel Grant - Canada Council for the Arts
- 2007 Visual Arts – Project Grant - Canada Council for the Arts
- 2006 Assistance Grant - Ontario Arts Council
- 2005 Creation / Production Grant - Canada Council for the Arts
- 2003 Joyce Melville Memorial Scholarship – for studies in Fine Arts and involvement in women’s issues, Concordia University, Montreal, Quebec
- 1995-1997 Dean’s List (First-Class Standing) – University of Guelph, Guelph, Ontario
- 1997 Greenwin Properties Prize – First prize in the Graduating Student Exhibition, Sculpture Society of Canada, Toronto, Ontario
- 1997 Studio Art Award – Presented by the Art Technicians of the University of Guelph for excellence in a variety of media
- 1997 Studio Dimensions Prize – Awarded by Fine Art Faculty of the University of Guelph, Guelph, Ontario
- 1997 Finalist in Juried Art Show – Juried by artists and curators independent of the University, University of Guelph, Guelph, Ontario

Selected Bibliography

- 2014 Tony Saxon “Getting a Leg Up” Guelph Mucury, May 31, 2014
- 2013 Rob O’Flanagan “Local Artist repurposes old school desks” Guelph Mucury, October 7, 2013
- 2012 Dominique Allard "From Object to Animated ‘Thing’ " esse Spring/Summer, 2012 pp 4-10
- 2011 Emily Rosamond "Patterning Particularity" esse Autumn, 2011 pp 56-59

Selected Bibliography Continued

- 2010 Stacey DeWolfe "Lasting Impressions" Montreal Mirror December 23, 2010 p 87
Christina Colizza "Imaging Imagination" The McGill Daily November 14, 2010 p 36
Alex McGill "Resurrection" The Link November 2, 2010 p 12
Stacey DeWolfe "School Desks" Montreal Mirror October 14, 2010 p 56
- 2008 Jocelyne Lepage: "Voir ou ne pas voir, telle est la question" La Presse November 7, 2008 p 2
Jérôme Delgado: "L'éclat des apparences" Le Devoir November 1st, 2008 p E9
Stacey Dewolfe: "Laundry, landscapes and a string yeti" Montreal Mirror October 30, 2008 p47
Nicolas Mavrikakis: "Contre le Beau" Voir October 30, 2008 p 36
Gary Michael Dault: "Adrienne Spier", BorderCrossings, May 2008, p 95
Nicola Kuhn: "Mitleid mit Möbeln", Der Tagesspiegel, 22.05.2008
Meike Jansen: "Wie ein Käfer auf dem Rücken – das Spiel des Lebens", taz, 16.04.2008
Laura Wicket, Interview with Adrienne Spier, mercerunionhall.blogspot.com, 04.04.2008
Aileen Burns: "Three Bedroom Flat", Mercer Union Brochure, February 2008
- 2007 Dan Adler: "Unwanted, Broken and Useless", Artforum, February 2007, p 302